

SYLLABUS/PLAN D'ETUDE

Veranstaltung/Course/Cours: 3rd SPIS
SNOWDON
Diplomatic Alcoholism

Anrechnungspunkt/credit/unite de valeur: 1

Art der Prüfung/type of exam/type d'examen: presentations

Syllabus/Plan d'étude¹

1) *Kurzfassung (max.5 Zeilen)/short version (maximum 5 lines)/résumé (de 5 lignes maximum):*

An examination of the role of alcohol in a diplomatic and cross-cultural context. The course attempts to avoid the usual theoretical work (Cassis de Dijon etc) and hence places special emphasis on the practical aspects of alcoholism. Students will be expected to demonstrate a thorough knowledge of the applied subject. A flawless accent is not required for the presentations, though extra credit may be given to students able to demonstrate such ability.

2) *Detaillierter Syllabus/detailed syllabus/plan détaillé:*

Lecture 1 – Introduction

Basic topics (including the necessity for glass/mouth coincidence) will be introduced, before a discussion of the postulated existence of a mutual exclusivity between quality and quantity of drinking. A brief overview of the effects of alcohol, including some extreme examples, will be presented in order to give a flavour of the rest of the course.

Die weißen Tafelweine Österreichs, Kolliardis (2002)

Поторопитесь и войдите в автобус!, Hofer (Blaguss, 2003)

Lecture 2 – Food

Man cannot live by Asia Pavilion alone. The role of food role as a necessary accompaniment to drink will be discussed, together with various strategies for obtaining food at late stages of the evening.

Mr Schultze's complete housekeeping guide, Nettig (2002)

Canapés to go, Mohos (2003) – the chapter on youth hostels may be omitted

Lecture 3 – Transport

After a discussion of potential problems caused by missing the last U-bahn, alternative modes of transport will be considered. Chief among these will be the bicycle, especially taking into account the contrasting views of Allmayer and Svoboda on the subject.

Last Easter I gave you my heart, Allmayer, (Cambridge, 2003)

A practical guide to parking in Vienna, Dugencioglu (2002)

¹ in der Sprache, in der die Veranstaltung abgehalten wird/in the language of the course/dans la langue utilisée dans le cours

Lecture 4 – Alcoholism abroad

Although leaving the Fourth District is not usually seen as a necessity on a day to day basis, there are occasions when one might find oneself in unfamiliar situations vis-à-vis alcohol. Case studies will be presented on the Czech Republic, with particular consideration being given to its liqueurs, and on Slovakia, where tonic water will be the main object of scrutiny.

Take it to the limet: the rapid way to Karlsplatz, Svoboda (2003)

Lecture 5 – “Maul Halten!”

It has been observed that alcoholism can on occasion lead some persons to lose certain mental functions and to develop others which may previously have been absent. Particular note will be taken of communication skills (especially with regard to deaf-mutes) and if time allows there may be an opportunity to consider the role of song in behaviour while under the influence of alcohol.

Public speaking: a brief introduction, Maelberg (2003)

Absolut strangers (in the night), Hoggarth (2003)

Lecture 6 – Parties

Following on from a presentation of the functions of parties, the effects of alcohol on the dynamics of large groups will be discussed and compared with the effects of political discussion.

Entertaining for Hippos, Kitzmantel & Thorin (2003)

Fashionably late: academic viertel or academic year?, Boacha (2002) – out of print

An introduction to the piano, Leosk (2003)

Leseliste/reading list/liste de lecture:²

a. Pflichtlektüre zu den einzelnen Modulen der Lehrveranstaltung/obligatory reading for the individual modules of the course/lecture obligatoire au sujet des modules du cours

Titles listed in the detailed syllabus.

b. weiterführende Literatur/ recommended reading/lecture en plus

Creative use of the right angle in neo-functional architecture, Klapper (2003)

Wiener staatsoper: more than just a ball venue, Bistacco (2002)

Lebenslauf/curriculum vitae: (nicht mehr als 5 Zeilen/not more than 5 lines/pas plus de 5 lignes)

David Snowdon is course speaker of the third Special Programme in International Studies. He has a BA in alcoholism and Conservative politics from the University of Cambridge, where his hobbies included history.

² Quellen (Bücher, Zeitschriften, etc.) zitieren; rechtzeitig z.V. gestellte Kopien können in der Akademie vervielfältigt und verteilt werden; name sources (books, magazines etc.); copies, if made available in time, can be copied and distributed by the Academy; prière de citer les sources (livres, autres publications etc.); des copies, si mises à la disposition de l'Académie suffisamment à temps, pourront être copiées et distribuées par celle-ci.